

**LILLI ELSE DIETMANN**  
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## EDUCATION

**University of Leipzig** | Leipzig, Germany 2021-2025  
Bachelor of Arts: Theatre Studies and Sociology

**Hobart and William Smith Colleges** | Geneva, NY Fall 2024/2025 and Spring 2025  
Study Abroad: Took courses in Theatre and Media & Society

## KEY STRENGTHS

- Strong organizational and project coordination skills; proven ability to manage multiple deadlines and coordinate artistic events seamlessly
- Proven to implement personal artistic input and move production forward with a sense of aesthetic sensitivity and creative flow
- Collaborative and culturally adaptable; experienced in working across departments and with diverse teams, bringing a global perspective as a native German

## EXPERIENCE

**Brooklyn Pop, Production Assistant** | Brooklyn, NY 05/2025-present

- Support PR efforts by drafting press releases and managing email outreach for media coverage and sponsorships
- Create social media content by filming and editing to promote production and engage audiences
- Support daily production needs such as scheduling, equipment setup and logistics
- Work front of house, greeting guests, manage ticketing and ensuring audience satisfaction
- Built a 3D digital model of the performance space to visualize staging and enhance production planning

**Hobart and William Smith Theater, Stage Manager** | Geneva, NY Fall 2024

- Coordinated between all artistic and technical departments to ensure efficient collaboration
- Oversaw daily rehearsals, supporting the director and cast with line notes, blocking, props tracking, and documentation
- Composed and distributed comprehensive nightly rehearsal reports to inform and align production departments
- Successfully ran the show with the assistance of two Assistant Stage Managers
- Maintained cast and crew safety, handling emergencies with composure and delivering show announcements to audiences

**TD Berlin, Assistant to the Director** | Berlin, Germany 08/2023-12/2023

- Managed scheduling and logistics for rehearsals and performances, combining stage management duties with broader operational oversight while giving artistic input
- Supported technical execution of each performance, including lighting, sound, and special effects coordination
- In charge of human organization during rehearsals and successfully understanding the sense of needs for the performers

**Mercedes Benz, Logistics Manager** | Stuttgart, Germany 07/2019-10/2019

- Ensured successful building of a new assembly site; organized a new production hall on site by Mercedes Germany
- Oversaw the logistical processes and delivery of new component parts for the S-model and their installation
- Ran the organized traffic routes of the various parts, ensuring on site employee performance to deliver a well-run process

## INVOLVEMENT

**HWS German Conversation Table, Tutor**, Geneva, NY 01/2025-Present

- Coordinate and host a weekly tutoring table to help students improve their German language skills

**Ferienwaldheim Feuerbacher Tal**, Summer Counselor, Stuttgart, Germany Summers 2016-2019

- Oversaw a group of 5-12 year olds each summer, facilitating activities and ensuring their well-being

## SKILLS, INTERESTS & CERTIFICATIONS

*Language:* German (Native), French (elementary proficiency), Spanish (elementary proficiency), English (Fluent)

*Digital:* DaVinci Resolve, Adobe Premiere, Photoshop and Lightroom, REAPER Audio Editing

*Certifications:* Forklift License (2019), American Driver's License, CPR/AED (2025)

*Interests:* Ballet, Opera, Film Production, Creative Writing, Drama Novels, Photography, Equestrian and Traveling